

REUNION II

INTERACTIVE MULTIMEDIA PERFORMANCE

FOR MUSICAL CHESS

**"Good Moves" exhibition dedicated to the game of
chess, benefiting homeless children of Vogel Alcove**

Chess Grandmaster Elect
3x Texas State Champion
Zura Javakhadze

Composer Performer
Art Science Researcher
Scot Gresham-Lancaster

3D and Multi channel
Video Specialist
William Thibault

Machine Listening and
Audio Cognition Expert
Sharath Chandra

SATURDAY, OCT. 5, 2019

6-9 PM

THE POWER STATION

3816 COMMERCE ST DALLAS, TX 75226

FREE ADMISSION

The Data Stethoscope project presents Reunion II at The Power Station in Deep Ellum, Dallas. The event celebrates the 50th anniversary of the classic electroacoustic performance of 1969–REUNION, where John Cage and Marcel Duchamp played an electronic music concert driven by their chess play. This time we move into the future. The new technological innovations of the Data Stethoscope project allow one to listen to the game and creates instructive and awe-inspiring new sights and sound.

Two human players face off playing a game of chess. The Chess master picks the volunteer from the audience and plays a blindfolded game.

Each chess move creates distinct sound icons and audio cognition modules with the chance that one player or another is at an advantage. Their gameplay stimulates three distinct audio and visual streams each packed with information about the current state of the game and possible moves that may happen.

Quantum mechanics now includes Hugh Everett's theories of the multiverse, where all possible futures are happening, where Schrödinger's cat is both alive and dead each in their own universe. The players and the audience get to see and hear the possible future universes with each move.

Zura Javakhadze is a Chess Grandmaster Elect and 3 times Texas State Champion. He is a Senior Student of Arts, Technology and Emerging Communication School at UT Dallas.

Scot Gresham-Lancaster is a ZKM Gigahertz 2018 LifeTime Award winning computer musician and sound technologist, Research Scientist at UT Dallas and Center for New Music and Audio Technologies (CNMAT), UC Berkeley.

Kathryn Gresham-Lancaster is an advisor with the project. She is a Writer & Theorist based in Oakland, California.

William Thibault aka VJ Love is a computer scientist and artist living in the San Francisco Bay Area. He performs with various live musicians using his software for improvised graphics. Professor Emeritus of CUSEast Bay, Hayward.

Sharath Chandra Ram is an Audio Cognition, AI and Machine Listening Expert. Alumni of the Edinburgh School of Informatics and PhD fellow of Arts, Technology and Emerging Communication School at UT Dallas.